



Sringeri Vidya Bharati Foundation, Toronto, Canada Kumbhabhishekam Cultural Events

SVBF Auditorium, 80 Brydon Drive, Etobicoke, ON, 416-745-1010

Narendra Datar, Kishore Kulkarni, Raya Bidaye and Party

Hindustani Classical Music

June 26 Saturday 2.00 pm - 4.00 pm

Narendra Datar-Vocal: Narendra Datar began his formal musical training in 1976, at the age of sixteen, under the highly respected teacher and Agra gharana vocalist Pandit Vasant Rao Kulkarni. While still in school, he won several first prizes in Inter-Collegiate and Inter-University vocal music competitions, held at state and national levels. As a recipient of the prestigious Shastri Indo-Canadian Institute Senior Performing Arts Fellowship in 1989, he was able to return to Bombay for one year, from September 1989 until October 1990, in order to receive advanced vocal training from Pandit Kulkarni. He has finished making two recordings of his Music, Classical as well as Devotional Songs, which has been made available to the Public.

Kishore Kulkarni Tabla Kishore Kulkarni has studied under the able guidance of Late Pandit Hattangadi Taranath Rao of Mumbai, India who was an exponent of the Farukhabad Gharana. Kishore started playing Tabla at a tender age of 4 years and accompanied many well-known singers even before he started learning formally at the age of 14 years. His guru groomed him into a polished Tabla accompanist and Soloist.

During his extensive stay in Doha, Qatar, Kishore accompanied many leading Arabic singers and Orchestras, visiting Indian artists from all over India. In addition to being an excellent Vocal Tabla accompanist, he has also played with many visiting Kathak Dancers from India.

Raya Bidaye, Harmonium - Raya Bidaye has been active in the areas of Northern Indian classical music, as a harmonium player, composer and concert organizer, for over 25 years.

Raya has provided harmonium accompaniment for many leading vocalists including Dr. Prabha Atre, the late Pandit Jitendra Abhisheki, Pandits Rajan and Sajan Misra, and Shrimati Laxmi Shankar; he accompanied Pandit Prabhakar Karekar for his CD released in New York, as well as during concerts in Canada and U.S. Some of Raya's compositions are featured in a recent CD released by Mr. Narendra Datar.

Deepak Sant, Keyboard — Deepak has around 18 years of experience as a Professional Instrumentalist in Indian Music. He learned KEYBOARD from Mr. Anil Gode, a leading Bollywood Accordion Artist and one of the founder members of Melody Makers Orchestra in India. Deepak has performed with various local and International artists to his credit, he has composed music for Radio Commercials and background scores for theater as well. Deepak is a versatile musician. Besides keyboard, he also plays percussions such as Drums and Rhythm Machine as well as is a talented light Indian music singer.

Sanjay Deshpande, Violin — Sanjay has been learning violin from Shri Prabhakar Dhakde and Shri Shirish Bhalerao (both from Nagpur, India). He has been part of the Toronto based music group Swargandh for last 3 years.