Maharajapuram Srinivasan will begin his concert with a varnam which will be followed by invocation to Lord Ganapathy. He will continue his recital with a few Kirthanas on Sharadha Devi and other raga renditions. Maharajapuram S Srinivasan will then proceed to present Neraval and Swaram—a sub main and a main Ragam. Following this presentation will be a Thani Avarthanam. Maharajapuram S Srinivasan will conclude his recital with a few light pieces and Thukkadas and a Mangalam.

Maharajapuram S. Srinivasan is the grandson of Sangeetha Kalanidhi, Maharajapuram Viswanatha Iyer, and son and disciple of Sangeetha Kalanidhi Maharajapuram Santhanam. He is an ‘A’ grade artiste of AIR/Doordharshan and has been giving concerts for well over 30 years in all leading sabhas in India and abroad. He is the Asthana Vidwan of Kanchi Kamokoti Peetam, Board Member of the Annamalai University, Chidambaram. He has been awarded the Prestigious “Kalaimamani” (State Award for Musical Excellence) by the Government of Tamil Nadu in 2009.

Accompaniments:

Maharajapuram S. Ganesh Viswanathan, son and disciple of Maharajapuram S. Srinivasan, will be rendering the vocal support.

Anjana Srinivasan currently a student of Srimathi Lalgudi Vijayalaxshmi and Sri G.J.R. Krishnan will be rendering the support on violin.

Gowri Shankar Balachandran, student of Thiruvarur Bhakthavathsalam will be rendering the support on the mridangam.